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**ArtsEmerson Announces  
*HISTORIA DE AMOR*  
By Chile's Teatrocinema**

**One Week Only  
April 21 through 24, 2016  
Emerson/Cutler Majestic Theatre, Boston**

***The press performance is Wednesday, April 24, at 7PM. [Click here to RSVP.](#)  
Email for high resolution images and interviews.***

[BOSTON, MA – March 31, 2015] ArtsEmerson welcomes Chile's Teatrocinema, to perform *Historia De Amor*, based on the graphic novel by Régis Jauffret and directed by Juan Carlos Zagal for a one-week engagement. Performances (in Spanish with English surtitles) take place April 21 through 24, 2016 at the Emerson/Cutler Majestic Theatre, located at 219 Tremont Street, in Boston's historic theatre district. Tickets range from \$25-75 and may be purchased by calling 617.824.8400 or online at [www.artsemerson.org](http://www.artsemerson.org). Group, student, and senior discounts are available.

*Content Advisory: This production is rated MA for Mature Audiences (ages 18+). It contains graphic depictions of sexual violence, stalking, physical and verbal abuse. Resources for support are available at [www.emerson.edu/vpr/support](http://www.emerson.edu/vpr/support)*



**About *Historia De Amor***

With the grit and imagery of a graphic novel comes an overwhelming story that destroys the boundaries between domination and submission. Rising out of the aftermath of a generation's ferocious domination by Chilean dictator Augusto Pinochet, and set against a dark and troubling story by the controversial French novelist Régis Jauffret, *Historia de Amor* is an unflinching journey inside the mind of man determined to possess a young woman he happens to meet on a subway. Chile's renowned Teatrocinema combines live action with startling 2D and 3D animation to deliver a wallop on the subject of sexual predation and societal fragmentation. In *Historia de Amor*, one man's twisted love story is one woman's worst nightmare.

Click [here](#) to view the video trailer.

### **About Teatrocinema**

The language of Teatrocinema is characterized by the use of digital backgrounds and compositions, 2D and 3D video footage, and animation. When merged with the traditional elements of staging, an audience is able to experience wholly the poetics of the imagery. Together, the dramatic force displayed on stage, the live performances and the incorporation of applied technology makes it possible for audiences to instantaneously travel in space and time. Click [here](#) for more information.

### **Creative Credits**

Based on the graphic novel by Régis Jauffret

Directed by Juan Carlos Zagal

### ***Historia De Amor* Performance Schedule**

Thursday, April 21, 2016	7PM (press opening)
Friday, April 22, 2016	8PM
Saturday, April 23, 2016	2PM
Saturday, April 23, 2016	8PM
Sunday, April 24, 2016	2PM

### **ArtsEmerson**

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College. Through its international programming and local community partnerships ArtsEmerson serves the city of Boston, the Emerson community (students, faculty and staff), and the global field of performance practice. Founded in 2010, the same year that the U.S. Census confirmed Boston as a majority-minority city, ArtsEmerson is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. For more information on ArtsEmerson, visit [www.artsemerson.org](http://www.artsemerson.org).

### **ArtsEmerson's History**

ArtsEmerson aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages—work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera.

ArtsEmerson's first seasons focused on building a world-class cultural institution that achieved visibility and a leadership role in the city in short order. By 2012, *Boston Magazine* named ArtsEmerson the Best Theatre in Boston. By December of 2013, WBUR critic Ed Seigel cited in his annual "Best of" round-up, saying: "In four short years, [they] have established ArtsEmerson as one of the most important cultural institutions in New England." In 2015, ArtsEmerson repeated as Boston Magazine's Best Theatre in Boston, this time with a special citation for our dual focus on quality programming and deep community involvement. ArtsEmerson continues to evolve its practice on both pillars: artistic excellence and civic impact, committed to building an audience for the work that reflects the diversity of Boston's demographics, and to establishing ArtsEmerson as an active civic partner in Boston.

In 2015 Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Artistic Director, David Dower, Creative Director, Polly Carl, and Managing Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21<sup>st</sup> century arts organization.

**About Emerson College**

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit [emerson.edu](http://emerson.edu).

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